



EYFS	KS1		KS2
Reception	Year 1	Year 2	Year 3
Exploring and Developing Ideas			
<ul style="list-style-type: none"> Look and talk about what they have produced, describing simple techniques and media used. 	<ul style="list-style-type: none"> Start to record simple media explorations in a sketch book. 	<ul style="list-style-type: none"> Use a sketchbook to plan and develop simple ideas. Build information on colour mixing, the colour wheel and colour spectrums. Collect textures and patterns to inform other work. 	<ul style="list-style-type: none"> Use a sketchbook to record media explorations and experimentations as well as try out ideas, plan colours and collect source material for future works. Identify interesting aspects of objects as a starting point for work. Use a sketch book to express feelings about a subject. Make notes about techniques used by artists. Annotate ideas for improving their work through keeping notes in a sketch book.
Drawing			
<ul style="list-style-type: none"> Enjoy using graphic tools, fingers, hands, chalk, pens and pencils. Draw on different surfaces and coloured paper. Produce lines of different thickness and tone using a pencil. Start to produce patterns and textures from observations, imagination and illustrations. 	<ul style="list-style-type: none"> Experiment with a variety of media; pencils, rubbers, crayons, pastels, felt tips, charcoal, pen, chalk. Begin to control the types of marks made with a range of media. Develop a range of tone using a pencil and use a variety of techniques such as: hatching, scribbling, stippling and blending to create light/dark lines. Artist Firda Kahlo 	<ul style="list-style-type: none"> Continue to investigate tone by drawing light/dark lines, light/dark patterns, light/dark shapes using a pencil. Draw lines/marks from observations. Demonstrate control over the types of marks made with a range of media such as crayons, pastels, felt tips, charcoal, pen, chalk. Understand tone through the use of different grades of pencils(HB, 2B, 4B) 	<ul style="list-style-type: none"> Develop intricate patterns/ marks with a variety of media. Demonstrate experience in different grades of pencil and other implements to draw different forms and shapes. Begin to indicate facial expressions in drawings. Begin to show consideration in the choice of pencil they use.
Painting			
<ul style="list-style-type: none"> Enjoy using a variety of tools including different size brushes and tools e.g. sponge 	<ul style="list-style-type: none"> Name the primary and secondary colours; experiment with different brushes 	<ul style="list-style-type: none"> Name the secondary and tertiary colours Experiment with different brushes, brushstrokes and 	<ul style="list-style-type: none"> Use a range of brushes to demonstrate increasing control the types of marks made

<p>brushes, fingers and twigs.</p> <ul style="list-style-type: none"> Recognise and name the primary colours being used. Mix and match colours to different artefacts and objects. Explore working with paint on different surfaces and in different ways e.g coloured, sized and shaped paper. 	<p>(including brushstrokes) and other painting tools;</p> <ul style="list-style-type: none"> mix primary colours to make secondary colours; add white and black to alter tints and shades; Experiment with paint media using a range of tools e.g brush sizes, hands, feet, rollers and pads. Explore techniques such as lightening and darkening paint without the use of black and white. 	<p>other painting tools including natural ones.</p> <ul style="list-style-type: none"> Mix primary colours to make secondary colours and mix those to make tertiary colours. Add white and black to alter tints and shades. 	<p>and experiment with different effects and textures including blocking in colour, washes, thickened paint creating textural effects.</p> <ul style="list-style-type: none"> Create different effects and textures according to what they need for the task. Use light and dark within painting and begin to explore complimentary colours. Mix colour, shades and tones with increasing confidence. Understand how to create a background using a wash. Mix colours and know which primary colours make secondary colours.
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Sculpture and 3D

<ul style="list-style-type: none"> use a variety of natural, recycled and manufactured materials for sculpting, e.g. playdough, clay, straw and card; use a variety of techniques, e.g. rolling, cutting, pinching; use a variety of shapes, including lines and texture; Manipulate malleable materials in a variety of ways including rolling and kneading e.g salt dough. Impress and apply simple decoration. Understand the safety and basic care of materials and tools. Experiment with constructing and joining recycled, 	<ul style="list-style-type: none"> use a variety of natural, recycled and manufactured materials for sculpting, e.g. clay, straw and card; use a variety of techniques, e.g. rolling, cutting, pinching; use a variety of shapes, including lines and texture; Experiment in a variety of malleable media e.g clay, salt dough and Modroc. Shape and model materials for a purpose e.g pot/ tile from observation and imagination. Continue to manipulate malleable materials in a variety of ways including rolling, pinching and kneading. Impress and apply 	<ul style="list-style-type: none"> use a variety of natural, recycled and manufactured materials for sculpting, e.g. clay, straw and card; use a variety of techniques, e.g. rolling, cutting, pinching; use a variety of shapes, including lines and texture; Manipulate malleable materials in a variety of ways including rolling and kneading. Join clay adequately and construct a simple base for extending and modelling other shapes. Manipulate malleable materials for a purpose eg a pot or tile. Explore carving as a form of 3D art 	<ul style="list-style-type: none"> Begin to show an awareness of objects having a third dimension and perspective. Learn to secure work to continue at a later date. Join two parts successfully. Construct a simple base for extending and modelling other shapes. Use a sketchbook to plan, collect and develop ideas. To record media explorations and experimentations as well as try out ideas. Shape, form, model and construct from observation or imagination. Create surface patterns and textures in a malleable
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<p>natural and manmade materials.</p> <ul style="list-style-type: none"> • Use simple 2D shapes to create a 3D form. 	<p>simple decoration techniques.</p> <ul style="list-style-type: none"> • Use tools and equipment safely and in the correct way. 	<ul style="list-style-type: none"> • Use tools and equipment safely and in the correct way • Experiment with constructing and joining recycled, natural and manmade materials. 	<p>material e.g pinch, slab, coil techniques.</p> <ul style="list-style-type: none"> • Use papier Mache to create a simple 3D object.
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Other skills

- Collage
- Printing
- Digital Media

Skills to fit in within work each year.