



Term	Coverage	Main EYFS Framework/NC Links	Why?
<b>EYFS</b>			
<p>Autumn</p>	<p style="text-align: center;"><b>All about me!</b></p> <ul style="list-style-type: none"> <li>- Creating with Materials</li> <li>- Being imaginative and expressive</li> </ul> <p><i>Painting, 3D modelling, messy play, collage, cutting, drama, role play, threading, moving to music, clay sculptures, following music patterns with instruments, singing songs linked to topics, making instruments, percussion</i></p> <p>Self-portraits, junk modelling, take picture of children’s creations and record them explaining what they did. Provide opportunities to work together to develop and realise creative ideas.</p> <p>Superhero masks.</p> <p style="text-align: center;"><b>Splish Splash!</b></p> <p>Firework pictures, Christmas decorations, Christmas cards, Divas, Christmas songs/poems</p> <p>Colour mixing – underwater pictures.</p> <p>Water painting, mixing colours, mixing powders, scented waters</p>	<p><b>ELG</b> Expressive Arts and Design — Creating with Materials:</p> <p>Children at the expected level of development will:</p> <ul style="list-style-type: none"> <li>• Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function;</li> <li>• Share their creations, explaining the process they have used;</li> <li>• Make use of props and materials when role playing characters in narratives and stories.</li> </ul>	<p>In nursery, children began to make sense of their own life and what they looked like.</p> <p>They will have discussed the differences between people and encouraged to create things using their imaginations and linked to special occasions.</p>

<p>Spring</p>	<p style="text-align: center;"><b>Once upon a story</b></p> <p>Using the gingerbread man story. Decorating and making gingerbread men</p> <p>Use different textures and materials to make bridges for The Gingerbread man</p> <p>Different malleable – smells</p> <p>Making lanterns, Chinese writing, puppet making,</p> <p>Shrove Tuesday – pancake making</p> <p>Painting rabbits for CNY</p> <p style="text-align: center;"><b>Little Green Fingers</b></p> <p>Using the Enormous Turnip story: Turnip paintings</p> <p>Plant brush painting using different natural objects</p> <p>Printing with leaves / veg</p> <p>Colour hunts around the area</p> <p>Pastel drawings, printing, patterns on Easter eggs, Life cycles, Flowers-Sun flowers</p> <p>Mother’s Day crafts</p> <p>Easter crafts</p> <p>The Seasons – Art</p>	<p><b>ELG</b> Expressive Arts and Design — Creating with Materials:</p> <p>Children at the expected level of development will:</p> <ul style="list-style-type: none"> <li>• Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function;</li> <li>• Share their creations, explaining the process they have used;</li> <li>• Make use of props and materials when role playing characters in narratives and stories.</li> </ul>	<p>In nursery, children will have developed their knowledge of some traditional stories and also introduced the Chinese New Year.</p>
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<p>Summer</p>	<p style="text-align: center;"><b>Minibeasts</b></p> <p>Linked to the Hungry Caterpillar:</p> <p>Collage butterflies</p> <p>Threading webs</p> <p>Clay minibeasts</p> <p>Painting minibeast pebbles</p> <p>Natural world resource pictures</p> <p>Potato stamping</p> <p>Designing and building their own bug homes / wormerys</p> <p>Teach children different techniques for joining materials, such as how to use adhesive tape and different sorts of glue.</p> <p style="text-align: center;"><b>Welcome to the Farm</b></p> <p>Linked to Good Knight bad Knight, Zog etc:</p> <p>Dragon masks and collages</p> <p>Designing our own castles</p> <p>Using pastels and charcoals</p> <p>Experimenting with music – stomping dragons, running horses, swords swishes</p> <p>Thank you cards</p> <p>Pictures for transition – Year 1</p>	<p><b>ELG</b> Expressive Arts and Design — Creating with Materials:</p> <p>Children at the expected level of development will:</p> <ul style="list-style-type: none"> <li>• Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function;</li> <li>• Share their creations, explaining the process they have used;</li> <li>• Make use of props and materials when role playing characters in narratives and stories.</li> </ul>	<p>In nursery, children will have been encouraged to begin to understand the need to respect and care for the natural environment and all living things.</p>
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**Year 1**

Autumn	<p><b>Spectacular senses Drawing</b></p> <p>Drawing techniques. Use of different tools and techniques.</p> <p><b>Frida Kahlo</b></p>	<p>NC Link</p> <ul style="list-style-type: none"><li>• To become proficient in drawing techniques.</li><li>• To use drawing to develop and share their ideas, experiences and imagination.</li></ul> <p>Skills:</p> <ul style="list-style-type: none"><li>• Draw lines of varying thickness</li><li>• Use dots and lines to demonstrate pattern and texture</li><li>• Use different materials to draw, for example pastels, chalk, felt tips.</li></ul>	<p>This will build upon children's previous learning in EYFS whereby they explored drawing themselves.</p>
Spring	<p><b>Wonderful weather Painting</b></p> <p>Mixing of primary colours.</p> <p><b>Kadinsky</b></p>	<p><b>Wonderful weather</b></p> <p>NC link</p> <ul style="list-style-type: none"><li>• To become proficient in painting techniques.</li><li>• To use painting to develop and share their ideas, experiences and imagination.</li></ul> <p>Skills:</p> <ul style="list-style-type: none"><li>• Name the primary and secondary colours</li><li>• Experiment with different brushes and other painting tools.</li><li>• Mix primary colours to make secondary colours</li></ul>	<p>In EYFS, children explored different types of weather as well as the seasons. This unit will build upon their previous painting skills using primary colours.</p>

		<ul style="list-style-type: none"> <li>• Add white and black to alter tints and shades.</li> </ul>	
Summer	<p style="text-align: center;"><b>In the garden</b> <b>Sculpture</b></p> <p>Exploring techniques associated with different sculptures.</p> <p><b>Andy Goldsworthy</b></p>	<p><b>NC link</b></p> <ul style="list-style-type: none"> <li>• To become proficient in sculpting techniques</li> <li>• To use sculpture to develop and share their ideas, experiences and imagination.</li> </ul> <p>Skills</p> <ul style="list-style-type: none"> <li>• Use a variety of natural, recycled and manufactured materials for sculpting, e.g. clay, straw and card</li> <li>• Use a variety of techniques e.g. rolling, cutting, pinching</li> <li>• Use a variety of shapes, including lines and texture.</li> </ul>	In EYFS, children will have explored the outdoors through a range of activities. This unit will use their focused artist to inspire their work further and understand more about the materials they are using.
<b>Year 2</b>			
Autumn	<p style="text-align: center;"><b>We are alive!</b></p> <p>Drawing – portraits using different lines (cross hatching, circles, short lines)</p> <p><b>Van Gough</b> (lines)</p>	<p><b>NC Link</b></p> <ul style="list-style-type: none"> <li>• To become proficient in drawing techniques.</li> <li>• To use drawing to develop and share their ideas, experiences and imagination.</li> </ul> <p>Skills</p> <ul style="list-style-type: none"> <li>• Continue to investigate tone by drawing light/dark lines, light/dark patterns, light/dark shapes using a pencil</li> <li>• Draw lines from observations</li> <li>• Demonstrate control over types of marks made with a range of media</li> </ul>	Previously, children will have created self portraits in the style of a different artist. They can use this to develop and work on a new style of drawing through looking at Van Gough.

		<ul style="list-style-type: none"> <li>Understand tone through the use of different grades of pencils (HB, 2B, 4B)</li> </ul>	
Spring	<p style="text-align: center;"><b>Our Wonderful World</b></p> <p style="text-align: center;">Sculpture - underwater sculpture using clay in a container.</p> <p style="text-align: center;"><b>Jason deCaires Taylor.</b></p>	<p><b>NC link</b></p> <ul style="list-style-type: none"> <li>To become proficient in sculpting techniques</li> <li>To use sculpture to develop and share their ideas, experiences and imagination.</li> </ul> <p><b>Skills</b></p> <ul style="list-style-type: none"> <li>Manipulate malleable materials in a variety of ways including rolling and kneading.</li> <li>Join clay adequately and construct a simple base for extending and modelling other shapes.</li> <li>Explore carving as a form of 3D art.</li> <li>Experiment with constructing and joining recycled, natural and manmade materials.</li> </ul>	<p>Building upon the knowledge taught in Y1 about sculpture this will get them to use a different artist to develop their skills in using clay.</p>
Summer	<p style="text-align: center;"><b>Global gardeners</b></p> <p style="text-align: center;">Painting - flowers using different techniques (stamping, brush control)</p> <p style="text-align: center;"><b>Andy Warhol – flowers</b></p>	<p><b>NC link</b></p> <ul style="list-style-type: none"> <li>To become proficient in painting techniques.</li> <li>To use painting to develop and share their ideas, experiences and imagination.</li> </ul> <p><b>Skills:</b></p> <ul style="list-style-type: none"> <li>Name the secondary and tertiary colours</li> <li>Experiment with different brushes, brushstrokes and other painting tools including natural ones.</li> <li>Mix primary colours to make secondary colours and mix those to make tertiary colours.</li> <li>Add white and black to alter tints and shades.</li> </ul>	<p>This unit will extend their painting skills and make sure they are confident and capable of mixing all the colours they need as well as be open to experimenting with different tools to paint ready for the juniors.</p>

