



Hatherley
INFANT SCHOOL & NURSERY

Art & Design Policy

Agreed: March 2021

Review: March 2023

We want to ensure your needs are met. If you would like this document in any other format, please contact us:

'Where children learn and grow together'

'Creative people are curious, flexible, persistent and independent, with a tremendous spirit of adventure and love of play'.

Henri Matisse

Vision

At Hatherley Infant School and Nursery we want to foster a love of Art at a young age, giving all children the opportunity to develop their skills through the creative curriculum. We want our children to be given the opportunity to be able to take their inspiration from great artists to generate their own ideas and creativity. We want the children to be given the opportunity to engage in a variety of art forms; drawing, painting, printing, collage and sculpture to have fun!

Intent

Our Art curriculum promotes creativity and empowers our children to become independent and resilient learners. It meets the requirements of Development Matters and National Curriculum, whilst providing memorable art lessons using a variety of media. Children develop their skills, passion and creativity, thus preparing them for the next stage in their education. It also provides them with knowledge and understanding of great artists, craftspeople and designers of historical and cultural importance.

Implementation

The Art curriculum at Hatherley Infant School and Nursery has been carefully built and the learning opportunities, technical vocabulary, skills progression and assessment opportunities for each year group will ensure progression and repetition in terms of embedding key learning, knowledge and skills.

- An art week is planned every year with activities planned around a theme.
- Art is linked to other areas of the curriculum. For example, children create collages to represent 'The Great Fire of London'.
- Children talk about the works of artists and say what they like and dislike.
- Different techniques are taught, such as shading, hatching and stippling so that children may use them to add detail to their artwork.
- Children explore different materials, including malleable materials like clay alongside a range of tools, so that they may add texture.
- Art vocabulary is developed through the use of common words and phrases related to pieces of art.

Curriculum planning

EYFS

Art is taught in both Nursery and Reception where children develop their knowledge and skills in the 'Expressive arts and design area' of learning. Children are provided with a rich environment in which creativity is encouraged and valued. Children explore a variety of media through child led, continuous provision and adult initiated activities. Both indoor and outdoor spaces are arranged to enable the children to have opportunities to explore and develop their own creative activities. Through well planned provision, a variety of resources are available and children are encouraged to become independent in selecting their resources. Art activities are also planned through topics and children are shown pictures by famous artists to inspire as well as illustrations in picture story books.

Key Stage 1

Our Key Stage 1 curriculum follows the subject content from the National Curriculum (2014), which we have supplemented with our own creative curriculum.

Our curriculum at Hatherley Infant School and Nursery includes:

- Learning about primary and secondary colours and colour mixing.
- Exploring light and dark shades and brush techniques.
- Using drawing, painting and sculpture to share ideas and develop imagination.
- Developing drawing style and learning about techniques such as hatching and shading.
- Using collage and developing skills of tearing and cutting.
- Exploring malleable materials like clay and using tools to make changes and add texture.
- Learning about some famous artists and looking at the styles they used in their artwork and making links to their own work.

In planning, teachers will often be introducing children to famous artists and artistic styles that they will study more fully at Key Stages 2 and 3 and at GCSE. This will support connections within their long-term memory.

The art units are taught in both specific art lessons and through cross curricular topic work. Planning is overseen by the subject leader, who consults with staff with regards to feedback which informs future planning and ordering of resources.

Progression of skills

Progression lies in the acquisition of new skills and the deepening understanding of those already encountered. These include:

- Developing increasing pencil and brush control showing attention to detail in their artwork and adding more techniques.

- Showing increasing skills when using scissors and other tools to cut, shape and add texture.
- To develop skills when moulding, handling and shaping malleable materials.
- Using more technical language, such as cross hatching and stippling.

The rate of progression will vary from child to child and has to be considered when planning the teaching and learning situations.

Equal opportunities

All children have the opportunity to reach their full potential in art and design regardless of gender, race, disability and faiths. Resources should be chosen to reflect the equal roles of men and women, social and economic diversity and the fact that we live in a multicultural society.

Children with SEND

Children with additional needs are included in whole class lessons and teachers provide scaffolding and relevant support as necessary. The practical nature of art lesson creates an opportunity for art to be inclusive to our pupils and some children with SEND can show skills and talent in art.

EAL

Children for whom English is an additional language are also included in whole class lessons and teachers provide scaffolding and relevant support as necessary, which may include picture prompts and or translations.

Assessment, reporting and recording

Children and their work are continually being assessed as skills, knowledge and understanding develop. The assessment may be oral, pictorial, including photographs, or an observation in a class or group activity.

At the end of each main term, teachers update their assessments, to indicate if the child has achieved the expectations. Evidence is retained in the form of children's artwork, drawings in sketch books, or photographic evidence.

The Art Leader has a clear role and overall responsibility for the progress of all children in Art throughout the school. Attainment data is analysed and regular feedback is provided to inform on progress and future actions to the Senior Leadership Team.

Parents are kept informed of children's progress in Art through their annual Summer term report and have the opportunity to meet the teacher to discuss the report.

Health and safety

At all times, children are taught how to care for and handle equipment and media safely and with respect. When working with tools, equipment and materials, in practical and in different environments, including those that are unfamiliar, pupils will be taught:

- about hazards, risks and risk control
- to recognise hazards, assess consequent risks and take steps to control the risks to themselves and others
- to use information to assess the immediate and cumulative risks
- to manage their environment to ensure the health and safety of themselves and others
- to explain the steps they take to control risk

Impact

At Hatherley Infant School and Nursery, we believe that high-quality Art teaching engages, inspires and challenges children, giving them the skills to be able to create their own art and craft. Through their art lessons, children experience a broad and balanced creative curriculum, experiencing art through other areas of the curriculum. Art helps to shape our history and contributes to a wealth of culture. Children are given the opportunity to express themselves creatively and develop their skills and interests. We are introducing children to an appreciation of the arts that will last a lifetime.

At Hatherley Infant School and Nursery, we are all creative artists!

This policy will be reviewed regularly.

Updated March 2021

Signed: _____ Date: _____ Headteacher

Signed: _____ Date: _____ Chair of Governor

